

Week of April 20-24, 2020

Mrs. Swigart

Hello! I hope everyone is doing well. My "office hours" will be Monday 1-3, Tuesday 11-1, and Thursday 3-5. Of course, you can always email me and I will try to get back to you as soon as I can. Please feel free to email me any questions you may have. As far as turning in work goes, you can either share a doc with me, or turn it into the school. Hard copies are at the school so you don't need to print anything. Loose leaf paper works for me as well for turning in assignments. I do ask that your name is written, with the date, class period, and the choice number. Again, please feel free to reach out to me if you need anything.

Miss you! - Mrs. Swigart

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
6th Grade Literature	Write for 30-40 minutes. It can be a free write, journal entry, creative writing, poetry, etc. It should be 1-2 pages in length.	Read a book of your choosing for 30 minutes. Then pick one prompt from the Independent Reading Journal Prompts Options. Your explanations should be at least a paragraph long (8-10 sentences). If you choose a project, please use complete sentences.	Read "The Cowardly Lion and the Hungry Tiger." Read the text and answer the questions that follow.

Independent Reading Journal Prompts page 1

Following is a list of journal prompts. Use whatever helps you to arrive at good, interesting reflections. Remember, your journal entries should be your reflections, connecting your novel to universal ideas, current events, history, yourself, etc. Also, pay attention to the writer's craft. Have fun!

Please label your journal entry.

- Describe the problem/conflict of this book.
- Summarize the main events in this book so far.
- Who is your favorite or least favorite character? Why?
- Do any of the characters remind you of yourself, a family member, or a friend? How?
- Are there situations in the story where you would have acted differently than one of the characters? Describe what you would have done.
- Compare and contrast two characters. Include at least three important similarities and three important differences.
- Describe the setting (time and place). Does it remind you of anywhere you are familiar with?
- Describe the climax (the turning point of the story when the action reaches a critical point).
- What do you like best about the story? The least? Why?
- Does this story remind you of other books you have read, movies you have seen, or experiences you have had? Describe the similarities.
- Write a letter to a friend recommending this book.
- If you could ask the author one question, what would it be? Why do you want to know this?
- Why do you think the author wrote this selection?
- What did the author do in order to "hook" the reader? Explain.
- What "pictures" does the author create in your mind? Draw and describe them.
- Have you learned anything interesting that you didn't know before reading this selection? Explain.
- Are the characters believable? Why or why not?
- Write a letter to one of the characters giving him/her advice on how to handle a problem or situation he/she is facing. Be sure to include a greeting and a closing.
- If you could spend one day with a character, who would it be and what would you do? Explain why you chose these activities for this particular character.
- How has the main character changed over the course of the story? What do you think is the cause of the change?
- What was the best part of this book? Explain.
- Are there any parts you would change? Explain.
- How did you feel while reading this book? Why did you feel this way?
- Pretend you are a character in the story. Write a diary entry as the character, explaining what has happened to you and how you feel about it.
- Using the text, illustrate a descriptive passage, a key scene, or a character (this should take some time and effort . . . no stick figures!). Describe the picture.
- Create a timeline of important events in the story. Give corresponding page numbers by each event.
- What are two attributes that describe a particular character? Give at least two examples for each attribute that support your opinion.
- Prepare an interview with your favorite character in the book. Prepare at least 10 questions to ask the character. Write the character's answers to the questions.
- Cast the film version of the book. Decide which real life actors and actresses should play the parts of the main characters. Include photos and descriptions of the stars you've selected and an explanation of why each is "perfect" for the part.

- Turn the book or a portion of it into a comic book with comic-style illustrations and dialogue bubbles.
- Create a poem that a character in the book would write. The poem may focus on a situation in the book or describe how the character feels about what is happening.
- Write a postscript or a continuation to the story, explaining future occurrences in the characters' lives.
- Write a letter from one character to another.
- Design a travel brochure focusing on the setting of the book. Include a map with explanatory notes of significant places. Describe the type of activities that tourists might find there.
- Create the front page of a newspaper based on the events in the book.
- Develop a fact sheet about the book, listing 10 facts that you learned from reading it. The facts must be written in complete sentences and include details you didn't know before reading the book.
- Design a book jacket for the book. Include an original book blurb and information about the author on the jacket along with your review comments. The jacket should "sell" the book to other readers.
- Make a list of 10 or 15 rules by which the main character in the book lives. Tell how these rules compare to the rules you live by. Tell how the character's life would have been different if you had been living it.
- Pretend that you are a fortune-teller and predict what each of the main characters will be doing in their lives ten years after the story ends. Explain your prediction for each character.
- Write a letter of recommendation for one of the main characters in the book. It can be a letter of recommendation for a job or for college admission. Discuss the good and bad points of the character and why you are recommending that character for the job or school.

(taken from Mr. Crumb and L. Cornwell)

I liked the way that the writer...

I didn't like...because...

This novel makes me realize...

The most important thing about this novel is...

If I were (name of character), I would (wouldn't) have

What happened in the novel was very realistic (unrealistic) because...

I agree (disagree) with the writer about ...

I think the title is a good (strange/misleading) choice because....

A better title for this book would be...because....

In my opinion, the most important word (sentence/paragraph) in this novel is...because...

If I could talk to (name of character), I would say...

The novel is similar to (different from) other novels I have read because...

The novel is similar to (different from) other novels by this writer because ...

The Cowardly Lion and the Hungry Tiger

By L. Frank Baum

Directions: Read the short story and answer the questions. Refer to the text to check your answers when appropriate.

In the splendid palace of the Emerald City, which is in the center of the fairy Land of Oz, is a great Throne Room. This is where Princess Ozma, the Ruler, sits in a throne of glistening emeralds for an hour each day and listens to all the troubles of her people, which they are sure to tell her about. Around Ozma's throne, on such occasions, are grouped all the important **personages**¹ of Oz, such as the Scarecrow, Tiktok the Clockwork Man, the Tin Woodman, the Wizard of Oz, and other famous fairy people. Little Dorothy usually has a seat at Ozma's feet, and crouched on either side the throne are two enormous beasts known as the Hungry Tiger and the Cowardly Lion.

These two beasts are Ozma's chief guardians, but as everyone loves the beautiful girl Princess there has never been any disturbance in the great Throne Room, or anything for the guardians to do but look fierce and **solemn**² and keep quiet until the Royal Audience is over and the people go away to their homes.

Of course no one would dare be naughty while the huge Lion and Tiger crouched beside the throne; but the fact is, the people of Oz are very seldom naughty. So Ozma's big guards are more **ornamental**³ than useful. No one realizes that better than the beasts themselves.

One day, after everyone had left the Throne Room except the Cowardly Lion and the Hungry Tiger, the Lion yawned and said to his friend:

"I'm getting tired of this job. No one is afraid of us and no one pays any attention to us."

"That is true," replied the big Tiger, purring softly. "We might as well be in the thick jungles where we were born, as trying to protect Ozma when she needs no protection. And I'm dreadfully hungry all the time."

"You have enough to eat, I'm sure," said the Lion, swaying his tail slowly back and forth.

"Enough, perhaps; but not the kind of food I long for," answered the Tiger. "What I'm hungry for is fat babies. I have a great desire to eat a few fat babies. Then, perhaps, the people of Oz would fear me and I'd become more important."

"True," agreed the Lion. "It would stir up quite a scene if you ate but one fat baby. As for myself, my claws are sharp as needles and strong as crowbars. My teeth are powerful enough to tear a person to pieces in a few seconds. I could spring upon a man and make chop suey of him. There would be wild excitement in the Emerald City. People would fall upon their knees and beg me for mercy. That, in my opinion, would render me very important."

"After you had torn the person to pieces, what would you do next?" asked the Tiger sleepily.

"Then I would roar so loudly it would shake the earth and stalk away to the jungle to hide myself, before anyone could attack me or kill me for what I had done."

"I see," nodded the Tiger. "You are really cowardly."

"To be sure. That is why I am named the Cowardly Lion. That is why I have always been so tame and peaceable. But I'm awfully tired of being tame," added the Lion, with a sigh, "and it would be fun to raise a row and show people what a terrible beast I really am."

The Tiger remained silent for several minutes, thinking deeply as he slowly washed his face with his left paw. Then he said:

"I'm getting old, and it would please me to eat at least one fat baby before I die. Suppose we surprise these people of Oz and prove our power. What do you say? We will walk out of here just as usual and the first baby we meet I'll eat in a **jiffy**⁴. And the first man or woman you meet, you will tear to pieces. Then we will both run out of the city gates and gallop across the country and hide in the jungle before anyone can stop us."

"All right. I'm game," said the Lion, yawning again so that he showed two rows of large sharp teeth.

The Tiger got up and stretched his great, sleek body.

"Seen any of them old Hydrophobies the last day or two?"

"Come on," he said. The Lion stood up and proved he was the larger of the two, for he was almost as big as a small horse.

Out of the palace they walked, and met no one. They passed through the beautiful grounds, past fountains and beds of lovely flowers, and met no one. Then they unlatched a gate and entered a street of the city, and met no one.

"I wonder how a fat baby will taste," said the Tiger, as they stalked **majestically**⁵ along, side by side.

"I imagine it will taste like nutmegs," said the Lion.

"No," said the Tiger, "I've an idea it will taste like gumdrops."

They turned a corner, but met no one, for the people of the Emerald City usually take their naps at this hour of the afternoon.

Vocabulary

1. **personages:** people who are notable or great
2. **solemn:** deeply serious
3. **ornamental:** acting as an ornament; decorative
4. **jiffy:** a short, unspecified period of time
5. **majestically:** showing the qualities of royalty and great dignity

"I wonder how many pieces I ought to tear a person into," said the Lion, in a thoughtful voice.

"Sixty would be about right," suggested the Tiger.

"Would that hurt any more than to tear one into about a dozen pieces?" asked the Lion, with a little shudder.

"Who cares whether it hurts or not?" growled the Tiger.

The Lion did not reply. They entered a side street, but met no one.

Suddenly they heard a child crying.

"Aha!" exclaimed the Tiger. "There is my meat."

He rushed around a corner, the Lion following, and came upon a nice fat baby sitting in the middle of the street and crying as if in great **distress**⁶.

"What's the matter?" asked the Tiger, crouching before the baby.

"I--I--I-lost my m-m-mamma!" wailed the baby.

"Why, you poor little thing," said the great beast, softly stroking the child's head with its paw. "Don't cry, my dear, for mamma can't be far away. I'll help you find her."

"Go on," said the Lion, who stood by.

"Go on where?" asked the Tiger, looking up.

"Go on and eat your fat baby."

"Why, you dreadful creature!" said the Tiger **reproachfully**⁷. "Would you want me to eat a poor little lost baby?" And the beast gathered the little one into its strong, hairy arms and tried to comfort it by rocking it gently back and forth.

The Lion growled low in his throat and seemed very much disappointed. But at that moment a scream reached their ears and a woman came bounding out of a house and into the street. Seeing her baby in the embrace of the monster Tiger the woman screamed again and rushed forward to rescue it. In her haste she caught her foot in her skirt and tumbled head over heels and heels over head. She stopped with such a bump that she saw many stars in the heavens, although it was broad daylight. And there she lay, in a helpless manner, all tangled up and unable to stir.

With one bound and a roar like thunder the huge Lion was beside her. With his strong jaws he grasped her dress and raised her into an upright position.

"Poor thing! Are you hurt?" he gently asked.

Gasping for breath the woman struggled to free herself and tried to walk, but she limped badly and tumbled down again.

"My baby!" she said pleadingly.

"The baby is all right; don't worry," replied the Lion; and then he added: "Keep quiet, now, and I'll carry you back to your house, and the Hungry Tiger will carry your baby."

The Tiger, who had approached the place with the child in its arms, asked in astonishment:

"Aren't you going to tear her into sixty pieces?"

"No, nor into six pieces," answered the Lion **indignantly**⁸. "I'm not such a brute as to destroy a poor woman who has hurt herself trying to save her lost baby. If you are so cruel and bloodthirsty, you may leave me and go away, for I do not care to associate with you."

"That's all right," answered the Tiger. "I'm not cruel--not in the least--I'm only hungry. But I thought you were cruel."

"Thank heaven I'm respectable," said the Lion, with dignity. He then raised the woman and with much gentleness carried her into her house, where he laid her upon a sofa. The Tiger followed with the baby, which he safely deposited beside its mother. The little one liked the Hungry Tiger and, grasping the enormous beast by both ears, the baby kissed the beast's nose to show he was grateful and happy.

"Thank you very much," said the woman. "I've often heard what good beasts you are, in spite of your power to do mischief to mankind. Now I know that the stories are true. I do not think either of you have ever had an evil thought."

The Hungry Tiger and the Cowardly Lion hung their heads and did not look into each other's eyes, for both were shamed and humbled. They crept away and stalked back through the streets until they again entered the palace grounds, where they retreated to the pretty, comfortable rooms they occupied at the back of the palace. There they silently crouched in their usual corners to think over their adventure.

After a while the Tiger said sleepily:

"I don't believe fat babies taste like gumdrops. I'm quite sure they have the flavor of raspberry tarts. My, how hungry I am for fat babies!"

The Lion grunted. "You're a humbug," said he.

"Am I?" retorted the Tiger, with a sneer. "Tell me, then, into how many pieces you usually tear your victims, my bold Lion?"

The Lion impatiently thumped the floor with his tail.

"To tear anyone into pieces would soil my claws and blunt my teeth," he said. "I'm glad I didn't muss myself up this afternoon by hurting that poor mother."

The Tiger looked at him steadily and then yawned a wide, wide yawn.

"You're a coward," he remarked.

"Well," said the Lion, "it's better to be a coward than to do wrong."

"To be sure," answered the other. "And that reminds me that I nearly lost my own reputation. For, had I eaten that fat baby I would not now be the Hungry Tiger. It's better to go hungry, seems to me, than to be cruel to a little child."

And then they dropped their heads on their paws and went to sleep.

Vocabulary

6. **distress**: danger or discomfort

7. **reproach**: to criticize or bring shame

8. **indignant**: showing anger at something unjust

Name: _____

1. Why are the Lion and the Tiger bored at the beginning of the story?
 - a. The people of Oz rarely misbehave.
 - b. Nobody acts bad around the Lion and the Tiger.
 - c. Nobody wants to hurt Ozma.
 - d. They are bored for ALL of these reasons.
2. Which one of these is **NOT** a reason why the Lion and the Tiger make their plan?
 - a. They want attention.
 - b. They want to feel more important.
 - c. They are bored.
 - d. They need to be fed more food.
3. Which is **NOT** part of the Lion and Tiger's plan?
 - a. The Lion will tear up the first person he sees.
 - b. The Tiger will eat a baby.
 - c. The Lion will become the king of Oz.
 - d. They will hide in the jungle after it is done.
4. According to the text, which of the following is **true**?
 - a. The Lion is bigger than the Tiger.
 - b. The Lion is hungrier than the Tiger.
 - c. The Tiger is braver than the Lion.
 - d. The Lion is smaller than the Tiger.
5. Which **figurative language** technique is used in the following sentence?
"I would roar so loudly it would shake the earth."
 - a. Simile
 - b. Hyperbole
 - c. Metaphor
 - d. Personification
6. Which event happens **last**?
 - a. The Lion and the Tiger feel guilty.
 - b. A woman falls and injures herself.
 - c. The Lion and the Tiger wander the streets.
 - d. The Tiger rescues a baby.
7. Which best expresses a lesson that the Lion learned?
 - a. It's never too late to follow your dreams.
 - b. Always back up your words with actions.
 - c. Never give up on your life goals, no matter what.
 - d. It's better to be teased than to do something you'll regret.
8. How motivated the Lion and the Tiger were to follow through on their plan?
 - a. The Lion and the Tiger were very serious about wanting to hurt people.
 - b. The Lion was just trying to sound brave but the Tiger almost ate someone.
 - c. The Lion and the Tiger never had any real intentions of hurting anyone.
 - d. The Lion might have eaten that woman had the Tiger not talked him out of it.
9. Which best describes the narrator's **tone** in this sentence from the last paragraph?
"Tell me, then, into how many pieces you usually tear your victims, my bold Lion?"
 - a. Sincere
 - b. Sarcastic
 - c. Spiteful
 - d. Sweet
10. Which prediction is best supported by evidence from the text?
 - a. It is only a matter of time before the Tiger convinces the Lion to kill.
 - b. The Lion will probably return to the jungle, learn to rule, and come back to conquer Oz.
 - c. The Tiger will one day live out his desire to find out how a fat baby tastes.
 - d. The Lion and the Tiger will keep living boring lives in the comforts of the palace.

Long Response Questions: Answer the following questions in complete sentences.

1. Irony is when something turns out exactly the opposite of the way that was expected. What is ironic about the Lion and the Tiger's adventure? Or, what makes the end of the Lion and Tiger's adventure so funny? Use quotes from the text when you are explaining your reply.

2. Summarize the text. List five to seven key events from the story in the order in which they happen. Your summary should include main points from the beginning, middle, and end of the story.
